

# *Everyone Matters*

*~ Music for a while shall all your cares beguile ~*

Patron: Howard Shelley, OBE

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## *Music Matters*

a series of Lecture-Recitals at  
Whitgift House, 76, Brighton Road, South Croydon, CR2 6AB  
in The Chapel, 7 for 7.30 – 9.30p.m.

### Spring Season 2020

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|---------------------|---|
| Tuesday 14 January  | <b>Paul Barritt violin</b><br>More Birds in Music   |
| Tuesday 28 January  | <b>Anna Lowenstein violin and Susi Evans accordion</b><br>An evening of Eastern European Jewish folk music        |
| Tuesday 11 February | <b>Robert Archibald</b><br>Music and Consciousness – Exploring how music shapes and is shaped by human experience |
| Tuesday 25 February | <b>Julia Desbruslais and Tim Posner</b><br>'Cellos Series Six   |
| Tuesday 10 March    | <b>Imma Setiadi and Nigel Clayton piano duet</b><br>Four Hand Winners   |
| Tuesday 31 March    | <b>Steve Bingham violin and Brenda Stewart viola</b><br>Duos with a Difference                                    |

Wine, juice, sparkling water and nibbles will be available at the break.  
All donations for refreshments go entirely towards the Music Matters series overall.  
Please bring your own tea or coffee if you prefer a hot drink.

£12 per lecture-recital

**Fantastic value season ticket: £57 for the entire spring season**

Cash or cheque payable to “Everyone Matters” in advance or on the door.  
Bank transfer in advance to Everyone Matters 30-84-51 34739560

**Everyone Matters** is grateful to the **Whitgift Foundation** and to the Matron, staff and residents of Whitgift House for use of their beautiful Chapel; we are proud to visit Whitgift House to offer residents informal concerts of music chosen from our professional and intergenerational projects.

## The Musicians

**Paul Barritt** has been leader of both the Northern Sinfonia and English Chamber Orchestras and is now Permanent Guest Leader of Manchester's Hallé Orchestra. He is very active as soloist, director, chamber musician and recitalist, running a highly successful concert series in West Hertfordshire. A keen amateur ornithologist, Paul makes a welcome return to Music Matters and invites us to a further exploration of the use of birds, their image, calls and sounds in classical music.

**Anna Lowenstein** (fiddle) and **Susi Evans** (accordion) make up two-thirds of Loshn, a new Klezmer trio exploring the traditional music of Eastern European Jewish culture. Their interpretation and arrangement of old repertoire speaks, sings and dances with the tradition's distinct Yiddish accent and vocabulary. **Susi Evans** graduated from the Royal Academy of Music in 2004 on clarinet and continued her studies with Selim Sesler in Istanbul, with Nikola Iliev at the Plovdiv Academy of Music in Bulgaria and with leaders of the Klezmer revival. Widely celebrated as a clarinetist in two well established and acclaimed ensembles, The London Klezmer Quartet and She'Koyokh, Susi joined Loshn as an accordionist, bringing her deep knowledge and sensitivity for the music onto a new instrument. **Anna Lowenstein** is a violinist and music educator from London. Graduating from Manchester University in 2015 where she studied Ethnomusicology and Performance she has been moving away from her classically trained roots ever since. Anna has travelled internationally to study with some of the leading figures of the Klezmer revival. She has recently been awarded a grant from Jewish arts organisation Asylum Arts to support her writing and produce her first solo album of original Klezmer compositions.

**Rob Archibald** is the in-house technician at Music Matters. Making a change from his usual appearances as a musician or sound engineer, for this presentation Robert will explore the two way relationship between music and the awareness that experiences it. At all levels, from societies and entire species, right down to the neurons in our brains and the signals that dance across them, music both shapes and is shaped by human life.

Making his debut at the Monaco Opera House aged 6, Robert's performance career spans many instruments, genres and locations. He has played keyboards for prog rock in Canada and for death metal in Australia. He has toured the UK as a church chorister and as a punk guitarist. He has been composing since he could reach the piano keyboard (even before he could see the notes). He plays jazz in restaurants and tells stories at parties. Recent performances (2019) include acoustic guitar with a hip hop trio and drums with a 30 piece wind ensemble. As an aside from and in support of these musical endeavours, Robert pursues a lifelong fascination with the human mental apparatus, in both the objective study of brain function and the subjective realm of conscious experience, which he looks forward to sharing in this presentation.

**Julia Desbruslais** won an open scholarship when only 16 to study with Florence Hooton at the Royal Academy of Music, going on to win many prizes. She became a founder member of the all-female Fairfield String Quartet, leaving to become Co-principal 'Cello of the LMP where she regularly performs with the Chamber Ensemble and as a concerto soloist, making appearances as guest principal with other orchestras. She has always played a key role in LMP education work and inspires the next generation of 'cellists in a busy class of private pupils. In 2014 the LMP became the first chamber orchestra to be player-led both artistically and in management; Julia was appointed Executive Director in 2016 and now combines a busy life as player and manager. **Tim Posner** is a pupil of Leonid Gorokhov in the 'Solo Class' at the Hochschule für Musik, Hannover. He has performed concertos with orchestras including the Royal Philharmonic Orchestra and the London Mozart Players. Tim regularly plays in various chamber ensembles, such as the Teyber Trio, and has given recitals across Europe and Asia. He is the only ever British prizewinner of the International Karl Davidoff Competition and was the recipient of the Gundlach Musikpreis.

**Nigel Clayton** is both Piano professor and Collaborative Piano professor at the Royal College of Music. He developed a particular interest in chamber music and accompanying while himself still a student at the RCM. In recent years his collaborative music making has taken him on major tours of India, Sri Lanka, Pakistan, the Middle East, USA, Europe and the UK, with regular London appearances at the Wigmore Hall and on the South Bank and on the BBC. Indonesian-born **Imma Setiadi** came to London to study at the RCM including with Nigel. Imma's many awards include selection as a young artist by the Park Lane Group and Manchester Mid-Day Concerts Society. She is an LPO Foyle Future Firsts 2018-19 and a Pro Corda/Leverhulme Chamber Music Fellow.

In Duos with a Difference **Steve Bingham** and **Brenda Stewart** offer an intriguing and unusual mixture of duos using violins, viola, electric violins and live looping. Alongside the rich standard repertoire, including the wonderful violin and viola duos by Mozart, Steve and Brenda are able to add a panoply of other duo works including pieces and arrangements in a wide range of styles by Coldplay, Eric Satie, Alexey Igudesman, Michael Nyman, The Eagles, Daft Punk, and more! This husband and wife team has worked together in the Bingham String Quartet for over 35 years.