

# *Everyone Matters*

*~ Music for a while shall all your cares beguile ~*

Patron: Howard Shelley, OBE

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## *Music Matters*

a series of Lecture-Recitals at  
Whitgift House, 76, Brighton Road, South Croydon, CR2 6AB  
in The Chapel, 7 for 7.30 – 9.30p.m.

### Autumn Season 2019

Tuesday 24 September	<b>Margaret Archibald</b> A clutter of clarinets
Tuesday 8 October	<b>Jorge Jimenez</b> Bach's Goldberg Variations transcribed
Tuesday 22 October	<b>Duncan Edworthy</b> The musician's dentist
Tuesday 12 November	<b>Christopher Stark</b> Why play concerts in car parks!
Tuesday 26 November	<b>Benjamin Silver and Michael Sykes</b> A History of Hip Hop
Tuesday 10 December	<b>Ileana Ruheman</b> Reflecting on 30 years as Principal Flute in the BBC Concert Orchestra

Wine, juice, sparkling water and nibbles will be available at the break.  
All donations for refreshments go entirely towards the Music Matters series overall.  
Please bring your own tea or coffee if you prefer a hot drink.

£12 per lecture-recital

**Fantastic value season ticket: £57 for the entire autumn season**

Cash or cheque payable to "Everyone Matters" in advance or on the door.  
Bank transfer in advance to Everyone Matters 30-84-51 34739560

## The Musicians

**Margaret Archibald** has accumulated a large collection of modern and historic clarinets during her career as recitalist, chamber musician, orchestral player, teacher, coach and lecturer. She has travelled widely in Japan, the USA and Europe as Sub-Principal Clarinet of the London Mozart Players 1984–2012 and with major period instrument orchestras including the Academy of Ancient Music, Amsterdam Baroque Orchestra, English Concert, Gabrieli Consort, Hanover Band, London Classical Players and Orchestra of the Age of Enlightenment.

**Jorge Jimenez's** passion for the violin and for music of the highest quality has led him to direct, conduct and lead international ensembles throughout Europe. Whether performing Medieval music or the latest 21st century composition he is renowned for his thorough approach to style and his dedication to using those instruments for which the music would have been intended. He brings his own exciting creative flair to his uniquely crafted solo presentations including “Contrapunctus” heard at Music Matters in 2016 and now his own transcription of Bach’s Goldberg Variations.

**Duncan Edworthy** BDS; MFDS RCS Eng; MClintDent; MPros RCS Ed. is a dentist working in London’s West End with specialist areas of interest including surgical placement and prosthetic restoration of dental implants, crown and bridgework, aesthetic dentistry and multi-disciplinary cases. As Honorary Dental Consultant for the Royal Society of Musicians of Great Britain he regularly works with and provides treatment for professional musicians. Outside dentistry he enjoys playing the trombone, cooking and travelling.

**Christopher Stark** co-founded the Multi-Story Orchestra in 2011 to give concerts in a Peckham car park. The orchestra won the prestigious RPS Award for Audience Engagement in 2015 and has made a number of appearances at the BBC Proms. Away from Multi-Story Christopher works mostly in opera; his Lefever Study Award in 2014 led to Assistant Conductor for Glyndebourne Festival and Tour and he conducts regularly for English Touring Opera. He has collaborated with Aurora Orchestra, OAE, Oper Köln and Gürzenich Orchester. Originally a ‘cellist and pianist he was a Choral Scholar at Trinity College Cambridge.

**Benjamin Silver** and **Michael Sykes** collaborate to create their own material for performance in several hip hop ensembles. In their group Triple Ess Kru, proclaimed “ the best thing since beans on toast!”, they “blow your mind with deep verse and catchy hooks”. Benny gained a BMus in Commercial Music and now enjoys a career in which he has led rap and poetry workshops in schools, universities, youth clubs, for the Prince’s Trust and the Young Urban Arts Foundation. Michael is a Hip Hop MC and musician who specialises in word play and working the crowd.

**Ileana Ruhemann** was appointed Principal Flute of the BBC Concert Orchestra in 1989. She collected a clutch of prestigious prizes as a young artist and now combines her orchestral position with a career as soloist and chamber musician. Her varied work includes solo recitals for Radios 2 and 3, extensive touring with chamber ensembles Jeux and Fibonacci, recording for Hyperion and premièring works written for her by composers ranging from Stanley Black to John Tavener.

## Finding Whitgift House Chapel

The gate to Whitgift House is on Brighton Road just north of a highly visible bus stop opposite Choices estate agents with its bright red and yellow sign. Do not go into the house but turn left to walk along the path and through a large wrought iron gate into the garden; enter the Chapel through the very first door immediately on your left after the gate. Free on-site car park facilities are available to our group members as space allows. Buses 407, 312, 60, 166, 466 stop outside Whitgift House, and buses 119, 468, 405, 403 stop nearby at the Swan and Sugarloaf. The nearest station is South Croydon; East Croydon station is a brisk walk away, or hop on a bus! Toilet facilities are available. You may like to bring a cushion for the pew!

**Everyone Matters** is grateful to the **Whitgift Foundation** and to the Matron, staff and residents of Whitgift House for use of their beautiful Chapel; we are proud to visit Whitgift House to offer residents informal concerts of music chosen from our professional and intergenerational projects.