

Everyone Matters

~ Music for a while shall all your cares beguile ~

Patron: Howard Shelley, OBE

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Music Matters

a series of Lecture-Recitals at
Whitgift House, 76, Brighton Road, South Croydon, CR2 6AB
in The Chapel, 7 for 7.30 – 9.30p.m.

Spring Season 2019

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| Tuesday 8 January | Fiddling in Latin
David Juritz – a trip through the S American violin world |
| Tuesday 22 January | Birds and Music – a violinist’s view
Paul Barritt |
| Tuesday 5 February Gala
<i>Margaret’s 70th
birthday cake served
in the interval</i> | Weber’s Quintet for Clarinet and Strings
Nicoline Kraamwinkel, Martin Smith, Michael Posner
and Julia Desbruslais – string quartet
with Margaret Archibald clarinet |
| Tuesday 19 February | Learning from the past: building the future
Colin Lawson, Director of the Royal College of Music |
| Tuesday 5 March | This Illicit and Devious Business
Trevor Ford explains how it’s all put together |
| Tuesday 19 March | ‘Cellos Series Five
Julia Desbruslais and Tim Posner |
| Tuesday 2 April | The Lakeside Clarinet Quartet
Charlotte Bartley and friends |

Wine, juice, sparkling water and nibbles will be available at the break.
All donations for refreshments go entirely towards the Music Matters series overall.
Please bring your own tea or coffee if you prefer a hot drink.

£12 per lecture-recital; £20 for 5 February Gala

Fantastic value season ticket: £65 for the entire spring season

Cash or cheque payable to “Everyone Matters” in advance or on the door.
Bank transfer in advance to Everyone Matters 30-84-51 3473956

The Musicians

David Juritz is one of the most versatile violinists currently working in the UK, dividing his time between solo performances, directing, chamber music, working as guest leader with many of Britain's finest orchestras and leading his own group, the London Tango Quintet.

Paul Barritt has been leader of both the Northern Sinfonia and English Chamber Orchestra and is now Permanent Guest Leader of Manchester's Hallé Orchestra. He is very active as soloist, director, chamber musician and recitalist, running a highly successful concert series in West Hertfordshire. A keen amateur ornithologist, he invites us to explore the use of birds, their image, calls and sounds in classical music.

Four members of the LMP come together to form the **String Quartet** for our Gala on 5 February, and all are major participants in the education and community work of Everyone Matters:

Nicoline Kraamwinkel, Dutch born, studied in the Hague and London. She has worked with many of the chamber orchestras in London and for Garsington Opera and has appeared on TV as concerto soloist;

Martin Smith is a violinist and conductor whose busy career with the UK's leading chamber orchestras stands alongside his commitment to leading and coaching young and amateur players;

Michael Posner is a regular in all of London's leading chamber orchestras; alongside his concert and opera performances he has developed a passion for teaching;

Julia Desbruslais, co-principal 'cello of the LMP for the past 25 years, has stepped up as Executive Director while maintaining a busy schedule of orchestral, chamber and solo performances

Margaret Archibald has travelled widely in Japan, the USA and Europe performing on modern and historical clarinets; she was Sub-Principal Clarinet of the London Mozart Players 1984 – 2012 and for twenty-one years the LMP's Education and Community Manager. She founded the charity Everyone Matters in 2010 and its most recent projects have seen her lead large groups of teenage musicians rehearsing and performing alongside professional musicians in projects for older people in nursing homes and day centres and for disadvantaged and autistic children in primary schools.

Colin Lawson is Director of the Royal College of Music. He has an international profile as a period clarinettist, with an extensive solo discography. He has published widely on historical performance, especially for Cambridge University Press. He is co-editor (with Robin Stowell) of *The Cambridge Encyclopedia of Historical Performance in Music* (2018). He was appointed a CBE in the Queen's 2016 Birthday Honours for services to music and music education.

Trevor Ford's career has taken some unexpected turns over the years. An initial training in accountancy gave way to an overriding urge to be a professional flautist, and for 30 years Trevor successfully combined the two professions, adding choir-training, orchestral management, concert promotion, lecturing and writing to an ever-widening portfolio of activities. Now much in demand as an adviser within the music business, he has served on the Boards of the Association of British Orchestras, the Incorporated Society of Musicians, the Royal School of Church Music, the Royal College of Organists and the London Youth Choir. He is also a professor at the Guildhall School of Music & Drama.

Tim Posner is a pupil of Leonid Gorokhov at the Hochschule für Musik, Hannover. He has performed concertos with orchestras including the Royal Philharmonic Orchestra and the London Mozart Players. Tim regularly plays in various chamber ensembles and has given recitals across Europe and Asia. He was recently awarded the prestigious Gundlach Musikpreis.

The Lakeside Clarinet Quartet was formed in 2017 and is made up of postgraduate students at the Guildhall School of Music and Drama, Hiu Lam Lo, Charlotte Bartley, Clare McEvoy and Julia Raga Pascual.

Everyone Matters is grateful to the Whitgift Foundation and to the Matron, staff and residents of Whitgift House for use of their beautiful Chapel; we are proud to visit Whitgift House to offer residents informal concerts of music chosen from our professional and intergenerational projects.